

Variations for organ solo on a theme by Grieg

Total time: about 9 minutes

Prelude ♩ = 40 (♩ = ♩)

SVELLVERK: Flüte 8', Fugara 8'.

POSITIV: Principal 8'.

HOVEDVERK: Gamba 8', Spissfloyte 8'.

PEDAL: Principal 16', Gedakt 8', Trompet 8'.

KOPLER: II/I, III/I.

Antonio Galanti

(2014)

HOV.

p

Manuals

SVELL *pp*

Variation I

Pedal

HOV.
p

mf

SVELL *pp*

2
16

Musical score for measures 16-18. Treble clef with a 2-measure rest at the start. The right hand features a complex rhythmic pattern of eighth and sixteenth notes with slurs. The left hand has a steady eighth-note accompaniment. The key signature has two flats.

19

HOV. *p*

Musical score for measures 19-21. Treble clef with a 2-measure rest at the start. The right hand continues with the complex rhythmic pattern. The left hand has a steady eighth-note accompaniment. A long slur spans across the bottom staff from measure 19 to 21.

22

SVELL *pp*

Musical score for measures 22-24. Treble clef with a 2-measure rest at the start. The right hand continues with the complex rhythmic pattern. The left hand has a steady eighth-note accompaniment. A long slur spans across the bottom staff from measure 22 to 24.

25

HOV. *p*

Musical score for measures 25-27. Treble clef with a 2-measure rest at the start. The right hand continues with the complex rhythmic pattern. The left hand has a steady eighth-note accompaniment. A long slur spans across the bottom staff from measure 25 to 27, with triplets marked "3".

28 3

Intermezzo I

SVELLVERK: Flüte 8', Bordun 8'

POSITIV: Principal 8', Gedakt 8'

KOPLER: III/II

32

Variation II

SVELLVERK: Bordun 16', Bordun 8', Bombarde 16', Trompet 8'

POSITIV: Principal 8', Rorfloyte 4', Kromhorn 8'

HOVEDVERK: Bordun 16', Kvint 2 2/3'

PEDAL: Oktav 8', Gedakt 8', Oktav 4'

36

SVELL *mf*

HOV. *p*

38

mf

40

Musical score for measures 40-41. The system consists of three staves: a grand staff (treble and bass clefs) and a middle treble staff. Measure 40 features a melodic line in the middle treble staff with a slur over a half note and a quarter note, and a bass line with a half note and a quarter note. Measure 41 continues the melodic line in the middle treble staff with a slur over a half note and a quarter note, and a bass line with a half note and a quarter note. The key signature is two flats (B-flat and E-flat).

42

Musical score for measures 42-43. The system consists of three staves: a grand staff (treble and bass clefs) and a middle treble staff. Measure 42 features a melodic line in the middle treble staff with a slur over a half note and a quarter note, and a bass line with a half note and a quarter note. Measure 43 continues the melodic line in the middle treble staff with a slur over a half note and a quarter note, and a bass line with a half note and a quarter note. The key signature is two flats (B-flat and E-flat).

44

POS.

mp

$\frac{12}{8}$

Musical score for measures 44-45. The system consists of three staves: a grand staff (treble and bass clefs) and a middle treble staff. Measure 44 features a melodic line in the middle treble staff with a slur over a half note and a quarter note, and a bass line with a half note and a quarter note. Measure 45 continues the melodic line in the middle treble staff with a slur over a half note and a quarter note, and a bass line with a half note and a quarter note. The key signature is two flats (B-flat and E-flat). The tempo marking is *mp* and the time signature is $\frac{12}{8}$.

46

Musical score for measures 46-47. The system consists of three staves: a grand staff (treble and bass clefs) and a middle treble staff. Measure 46 features a melodic line in the middle treble staff with a slur over a half note and a quarter note, and a bass line with a half note and a quarter note. Measure 47 continues the melodic line in the middle treble staff with a slur over a half note and a quarter note, and a bass line with a half note and a quarter note. The key signature is two flats (B-flat and E-flat).

48

SVELL

mf

5

50

52

POS.

mp

12/8

54

12/8

SVELL

6
56

mf

58

rallentando.....a.....poco.....a.....poco.....

60

Intermezzo II

SVELLVERK: Flûte 8', Bordun 8', Principal 4', Obo 8'.

POSITIV: Principal 8', Gedakt 8'.

HOVEDVERK: Principal 8', Spissfloyte 8'.

PEDAL: Oktav 8', Gedakt 8', Oktav 4', Trompet 8'.

KOPLER: III/I, I/Ped, II/Ped.

62 *a tempo*

HOV. *mp*

Variation III (Chaconne)

POSITIV: + Oktav 4', Kromhorn 8'.
HOVEDVERK: + Oktav 4', Trompet 8'.
KOPLER: + III/I, III/II.

66 SVELL *p* (SVELL) *mf*

73 POS. *mf* HOV. *f*

78 HOV. *f* SVELL *p*

82 (HOV.) *mf* POS. *mf*

84

86

(HOV.)

HOV.

f

88

(senza rall.)

Intermezzo III

SVELLVERK: Flûte 8', Bordun 8', Principal 4', Floyte 4'
 POSITIV: Principal 8', Gedakt 8', Oktav 4', Rorfloyte 4'
 HOVEDVERK: Principal 8', Spissfloyte 8', Oktav 4', Gedaktfloyte 4'.
 KOPLER: II/I, III/I.

91

(HOV.)

mf

Variation IV (Fughetta)

POSITIV: + Oktav 2'.
HOVEDVERK: + Oktav 2'.
PEDAL: Principal 16', Floytebass 16', Oktav 8', Gedakt 8' Oktav 4'.
KOPLER: + I/Ped, II/Ped.

96

(HOV.) *f*

9

99

102

105

10
108

Musical score for measures 10-108. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is two flats (B-flat and E-flat). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. Measure numbers 10 and 108 are indicated at the beginning of the system.

111

Musical score for measures 111-113. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is two flats. The music continues with intricate rhythmic figures and dynamic markings. Measure number 111 is indicated at the beginning of the system.

114

Musical score for measures 114-116. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is two flats. The music features flowing melodic lines and complex harmonic textures. Measure number 114 is indicated at the beginning of the system.

117

Musical score for measures 117-119. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is two flats. The music concludes with a final cadence and a fermata. Measure number 117 is indicated at the beginning of the system.

120

Intermezzo IV

123

Variation V

SVELLVERK: Bordun 8', Voce celeste 8'.
 POSITIV: Gedakt 8', Kvint 2 2/3', Terz 1 3/5'.
 HOVEDVERK: Principal 8', Spissfloyte 8', Cornet V.
 PEDAL: Subbas 16', Oktav 8', Basun 16'.

a tempo, ma con fantasia

127 (HOV.)

f *mp* *f*

SVELL *pp* 4 5 4

POS. HOV.

131

(HOV.) POS. HOV.

mp *f*

7 6

12
135

137

POS. *mp* 5

HOV. *f* 6 7

139

(HOV.)

141

143

Musical score for measures 143-144. The system consists of three staves. The top staff (treble clef) has a whole note chord with a dashed oval above it. The middle staff (treble clef) has a whole note chord with a slur and a '2' below it, followed by another whole note chord with a slur and a '5' below it. The bottom staff (bass clef) has a sequence of notes with slurs and fingerings: a 7-measure slur, a 6-measure slur, and a 5-measure slur.

145

POS.

mp

Musical score for measures 145-146. The system consists of three staves. The top staff (treble clef) has a whole note chord with a slur and a '3' below it. The middle staff (treble clef) has a whole note chord with a slur and a '3' below it. The bottom staff (bass clef) has a sequence of notes with slurs and fingerings: a 7-measure slur and a 6-measure slur.

147

HOV.

f

Musical score for measures 147-148. The system consists of three staves. The top staff (treble clef) has a sequence of notes with slurs and fingerings: a 5-measure slur, a 6-measure slur, and a 7-measure slur. The middle staff (treble clef) has a whole note chord with a slur and a '3' below it, followed by another whole note chord with a slur and a '3' below it. The bottom staff (bass clef) has a sequence of notes with slurs and a 5-measure slur.

149

Musical score for measures 149-150. The system consists of three staves. The top staff (treble clef) has a sequence of notes with slurs. The middle staff (treble clef) has a whole note chord with a slur. The bottom staff (bass clef) has a whole note chord with a slur and a '3' below it.

poco.....accelerando.....a tempo

14
150

Intermezzo V

SVELLVERK: Bordun 16', Flûte 8', Bordun 8', Principal 4', Floyte 4', Nasard 2 2/3', Waldfloyte 2', Mixtur VI.

POSITIV: Principal 8', Gedakt 8', Oktav 4', Rorfloyte 4', Oktav 2', Kvint 1 1/3', Mixtur III.

HOVEDVERK: Principal 16', Bordun 16', Principal 8', Spissfloyte 8', Oktav 4', Gedaktfloyte 4', Kvint 2 2/3', Oktav 2', Mixtur VII.

KOPLER: II/I, III/I.

152

HOV. *ff*

Variation VI

SVELLVERK: All stops without Voce celeste 8' and Tremulant.

POSITIV: All stops without Vox candida 8' and Tremulant.

HOVEDVERK: All stops.

PEDAL: All stops.

KOPLER: II/I, III/I, III/II, I/Ped, II/Ped, III/Ped.

156

(HOV.) *fff*

158

160

162

PEDAL: - Mixtur V, Basun 32' and 16', Trompet 8' and 4'.

164

HOVEDVERK: - Kvint 2 2/3', Oktav 2', Mixtur VII and III, Cornet V, Trompet 16' and 8'.

166

ff

POSITIV: - Kvint 2 2/3', Oktav 2', Terz 1 3/5', Kvint 1 1/3', Mixtur III, Trompet 8', Kromhorn 8'.

16
168

f

6 21
16 32

SVELLVERK: - Nasard 2 2/3', Waldfloyte 2', Terz 1 3/5', Mixtur VI, Bombarde 16', Trompet 8', Clairone 4'.

170

meno f

7 18
16 32

HOVEDVERK: - Principal 16', Bordun 16', Oktav 4', Gedaktfloyte 4'.

PEDAL: - Grand bourdon 32', Oktav 4'.

172

mf

8 16
16 32

meno f

8 16
16 32

mf

KOPLER: - I/Ped.

174

POS.

9 13
16 32

mp

POSITIV: - Oktav 4', Rorfloyte 4'.
PEDAL: - Oktav 8', Gedakt 8'.

176

mp

KOPLER: - II/Ped.

178

SVELL

p

SVELLVERK: - Principal 4', Floyte 4'.
PEDAL: - Principal 16'.

SVELLVERK: - Bordun 8', Obo 8'.
PEDAL: - Floytebass 16'.

180

p

pp

pp

pp

Postlude

SVELLVERK: Bordun 16' only.

184

(SVELL) *ppp*

ppp

ppp

ppp