



UIC 2025

3rd UKULELE INTERNATIONAL CONFERENCE

*Research on Performance, Composition, Pedagogy
and Organology*

Conservatorio di Musica “Antonio Vivaldi”
Alessandria (Italy) – October 24-25, 2025
Sala Abbà Cornaglia

Conference Program

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Organizing Committee

Giovanni Albini *Conservatorio di Musica “A. Vivaldi” di Alessandria (IT)*
Giovanni Cestino *Università degli Studi di Milano (IT)*

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Fabrizio Nastari *Conservatorio di Musica “L. Canepa” di Sassari (IT)*
Jim Tranquada *independent scholar (US)*
Shawn Yacavone *independent scholar (US)*

Keynote Lecture

Adam Jansen *Hawai'i State Archives (US)*

CONFERENCE PROGRAM

Friday, October 24, 2025

09:30 Conference registration

10:30 Welcome and institutional greetings

11:00 Lecture

Microtones: Small Intervals for a 'Small' Instrument

Jim Dalton *Boston Conservatory at Berklee (US)*

14:00 Paper session #1 (chair: Giovanni Cestino)

- *From Hawaii to the London Blitz: A Genealogy of Hawaiian music in WWII British Military Morale*
Christopher Davis-Shannon *independent scholar (UK)*
Pablo de Orellana *King's College London (UK)*
- *Decoding Brazilian Ginga: New Pathways for the Ukulele in Performance and Pedagogy*
João Tostes *independent scholar (BR)*
- *Why Play J.S. Bach's Violin Partitas on the Ukulele?*
Sabine Walter *independent scholar (DE)*

16:00 Paper session #2 (chair: Giovanni Albin)

- *Rote versus Note Learning for Rhythmic Accuracy in Beginner Ukulele Students (Aged 8–10): A Motor Learning Perspective*
Teh Bee Teen *Universiti Malaya (MY)*
I-Ta Wang *Universiti Malaya (MY)*
Feng-Hsu Lee *Universiti Malaya (MY)*
- *Self-Regulated Learning in the Music Classroom*
Tim Carson *University of Auckland (NZ)*
- *Changing Strings and Building Bridges: Creating Ukulele Music Exams for Swiss Music Schools*
Charlie Fischer *Zurich University of the Arts (CH)*
- *Peculiarities of Ukulele Teaching in Russia*
Anastasiia Ishimova *Perm State Humanitarian Pedagogical University (RU)*
Anastasiia Podkorytova *independent scholar (RU)*

18:30 Presentation of the UIC 2023 Conference Proceedings

20:30 Conference dinner

Saturday, October 25, 2025

09:00 Keynote lecture

Advancing 'Ukulele Research: The Hawaiian Music Archives Project
Adam Jansen *Hawai'i State Archives (US)*

10:30 Paper session #3 (chair: Giovanni Albin)

- *Developing Artistic Needs of the Younger Generation Through Online Teaching Ukulele*
Anastasiia Podkorytova *independent scholar (RU)*
- *The 'Ukulele's Interweaving Pedagogical, Social, and Relational Potential within an Amateur Adult Community Ensemble*
Cynthia Kinnunen *Wilfrid Laurier University (CA)*
- *What Concerns Ukulele Instructors: Professional Development Beyond FAQ*
Anne Ku *independent scholar (US)*
- *Uketerapia: The Ukulele and the Magic of the Collective*
Danieli Machado Bezerra *Universidade Federal Fluminense (BR)*

14:30 Workshop

The Art and Science of Ukulele Tuning
Francesco Verginelli *UMA Lab (IT)*

15:00 Paper session #4 (chair: Fabrizio Nastari)

- *Idiomatic Ukulele Tone Production and Its Contemporary Application*
Elisabeth Pfeiffer *ZHdK Zurich (CH) – University of Surrey (UK)*
- *Techniques of the Solo Ukulele Performance Tradition*
Nush Agarwal *Temple University (US)*

16:30 Paper session #5 (chair: Giovanni Cestino)

- *Traces of the Ukulele in Early 20th-Century Italy: The Catanese Luthiery Tradition*
Daide Donelli *Conservatorio di Musica "A. Vivaldi" di Alessandria (IT)*
- *The Ukulele and Ingenuity: A History of Intertwining Between Engineering and Ukulele Out of the Box of Traditional Luthiery*
Marco Borsetti *independent scholar (IT)*
- *The Environmental Sustainability of Ukulele Production*
Massimiliano Sanfilippo *independent scholar (IT)*

18:30 Roundtable (chair: James Hill)

Small Instrument, Big Questions: On the Complexities of Ukulele Education

Giovanni Albin *Conservatorio di Musica "A. Vivaldi" di Alessandria (IT)*

Tim Carson *University of Auckland (NZ)*

Christopher Davis-Shannon *independent scholar (UK)*

Charlie Fischer *Zurich University of the Arts (CH)*

Cynthia Kinnunen *Wilfrid Laurier University (CA)*

Anne Ku *independent scholar (US)*

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